

Legacy Downtown Gallery Review

By Rashana Youtzy MA Student.

QW'AN QW'ANAKWAL - TO COME TOGETHER

This exhibition marks the 10th anniversary of the Visiting Artist Program hosted by the Department of Anthropology at the University of Victoria. The exhibition, based at the Legacy Downtown Gallery, celebrates those who have participated in the residency program. The display showcases new works by the 12 artists and their collaborators, each of whom belong to Salish nations on Vancouver Island. Qw'an Qw'anakwal revisits the artists that have shared their practice with the University of Victoria between 2011 and 2021, honouring their legacy and enriching how we interact with their creations.

Accompanying the works included in this exhibition, are portraits of the artists and their collaborators, captured by Métis artist Amanda Laliberte in 2021. (MFA University of Victoria, 2009).

UNGASITTUQ - SOMETHING THAT IS FAR AWAY

Barry Pottle's exhibition is a photographic investigation of contemporary Inuit art operating in the urban sphere. Pottle's work takes place in Ottawa/Gatineau, on the unceded land of the Algonquin Anishnaabe Nation. Drawing attention to the long history of involvement between settlers and the Inuit community in Ottawa, Pottle reminds us that around 30% of Inuit in Canada reside outside of Inuit Nunangat. Pottle's work acknowledges the large urban Inuit community currently living in the city, sharing images of community members and friends that have been influential for the Inuit population in Ottawa. This includes images of Trudy Metcalfe-Coe, an Inuk woman, late Inuk elder Suzanne Singoorie (Nunavut/Ottawa), and Charlotte Carleton (Ottawa). Pottle also documents events such as Inuit Day in Ottawa hosted by the Inuit Children's Centre, celebrating Inuit culture, tradition, and practices. Reflecting upon the continuation and the passing of cultural traditions in the urban setting, Pottle encourages us to broaden our understanding of contemporary Inuit art and culture.



Clockwise from Largest Panel, 1. "Family Tree" Chris Paul (b.1969, Tsartip First Nation) 2021. Sandblasted cedar panel. 2. "Hungry Competition" Liam Paul (b.1999, Tsartip First Nation) 2021. Sandblasted cedar panel. 3. "Grandparents" Sage Paul (b.1995, Tsartip First Nation) 2021. Sandblasted cedar panel. 4. "New Generation" Consiniye Paul (b.2000, Tsartip First Nation) 2021. Sandblasted cedar panel. Photo: Rashana Youtzy.

Ungasittuq is on view 7 October - 23 December 2021

Qw'an Qw'anakwal is on view 9 September - 23 December 2021. Legacy Downtown, 630 Yates Street, Victoria BC, V8W 1K9

www.uvic.ca/legacy



Ungasittuq: Installation View, 2021
Photo: Rashana Youtzy



Qw'an Qw'anakwal. Installation View, 2021
Photo: Rashana Youtzy